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Culture and Personality (Psychological Anthropology) Week 9



Available on-line in your  
 canvas folder at  
<<http://canvas.umn.edu/>>

**Cognition: Per-ceps / Con-ceps  
... Gone Wrong ... and Extra?  
Cognition Review and Beyond ...  
and  
ESP (maybe)**

Culture and Personality Week 12

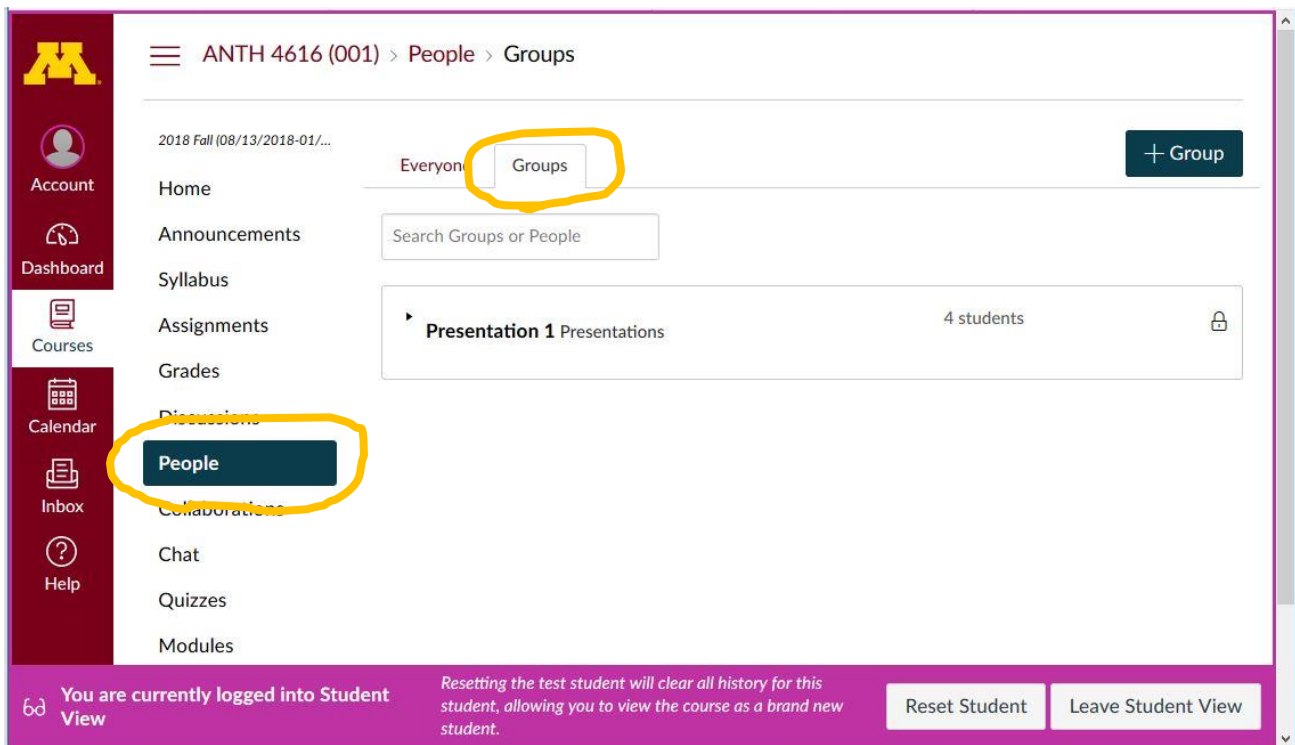
**The Big Three This week . . .**

- 1. Sign up for Presentation**
- 2. *Per-cepts and Con-cepts***
- 3. *Stranger in the Mirror***

# 1. Sign up for Presentation

(Remember that your Presentation is a “work in progress” report on your paper.)

Use the “Presentations” Group Calendar:



As I have been mentioning throughout the semester a major part of this course is your research project—not just for the points, but because researching a topic you are interested in, and presenting your findings to others, and then writing the results up as a formal paper, is

**one of the best ways to learn things, *and* it gives you valuable practice for presenting your ideas and arguments.**

(Lectures, as it turns out, research suggests, are one of the worst ways—keeping in mind that one must separate “learning” from the “*perception* of learning.”)

Keep in mind what I said earlier on about your ***Presentations***, *viz.*, that they are intended to be a report on *work in progress*, that is, basically, a rough draft of your ideas that should eventually make their way into your final [Term Paper](#).

The class [Presentations WebPage](#), if you would like to review, is at  
<<http://www.d.umn.edu/cla/faculty/troufs/anth4616/cppresentations.html#title>>.



## ***2. Per-cepts and Con-cepts***

Tuesday we're going to continue our discussion of . . .

**Focusing on Cog-nition—Per-ceps / Con-ceps:  
Do you See what I See?**

*Synesthesia*

*Making Sense of Sensory Information*

*Stranger in the Mirror: An Examination of Visual  
Agnosia*

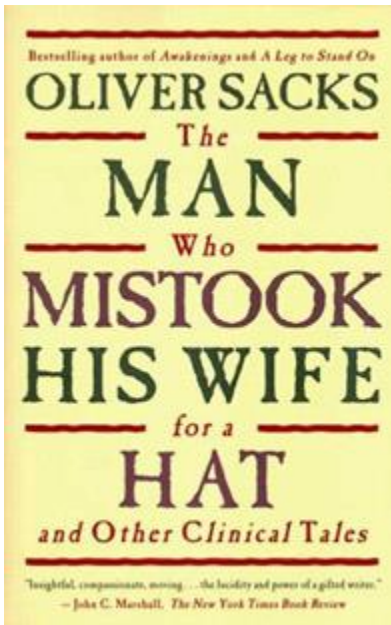
And More Questions to Think About . . .

## ***3. Stranger in the Mirror***

[Viewing Guide](#)

On **Thursday** we'll look at what happens to – and doesn't happen to – Sensory Information – **Cogniton** – Per-ception / **Con-ception** and we'll watch . . .

# *Stranger in the Mirror: An Examination of Visual Agnosia.*



*And time permitting . . .*



Speaking of *Making Sense of Sensory Information*, the color of #TheDress recently appeared in the news . . . .

**#TheDress couple: 'we were completely left out from the story'**

-- BBCNews (01 January 2016)

**What color is #TheDress? Before class on Wednesday have a look at this week's *Forum* and weigh in . . .**

After watching *Making Sense of Sensory Information* it should be clear that the dress is both blue-and-black *and* white-and-gold, the color perceived depending on the context in which it is viewed

<http://www.wired.com/2015/02/science-one-agrees-color-dress/>.

**We'll be looking more at color perception in coming weeks, as the topic is central to Culture and Personality studies—and has been since W.H.R Rivers did his color experiments on the Cambridge Expedition to the Torres Strait in the late 1800s. In the meantime, have a browse at the related class WebPages . . .**

**Color/Colour**

**Optical Illusions**

**Female-Male Differences in Cognition (perception / conception)**

And we'll explore new and ancient questions on

**cog-nition.**

After a hard look at Cogniton – Per-ception / Con-ception we'll have a look at Birth Order and personality, and move on to finish off with other “

**Real People, Real Places”—**

*Magical Death, and Children's Magical Death. . . .*

If you were having trouble with the “Magic Eye” and the  
**optical illusions—**

**try the “beer goggles”—**  
a vision of vision change after six beers

<http://www.d.umn.edu/cla/faculty/troufs/anth4616/cpASC.html#beergoggles>.

**BEFORE 6 BEERS**



**AFTER 6 BEERS**

If you're mathematically inclined the “beer goggles” are explained as

$$\beta = \frac{(A_n)^2 \times \delta(S+1)}{\sqrt{L} \times (V_0)^2}$$

**Don't forget the  
“Magic Eye”**

<http://www.magiceye.com/3dfun/stwkdisp.shtml>

and a few of the other popular **optical illusions**

<http://www.d.umn.edu/cla/faculty/troufs/anth4616/cpticalillusions.html>

so you can start to get a better picture of what's normal and real to you.



Next week we'll try to follow the **cognition** trail to *see* where it leads.

**And, of course, don't forget the  
Selective Attention Tests**

**Read and follow the directions carefully. . .**

**Selective Attention Test**

<http://www.youtube.com/watch?v=vJG698U2Mvo>






# The Monkey Business Illusion


[http://www.youtube.com/watch?v=IGQmdoK\\_ZFY](http://www.youtube.com/watch?v=IGQmdoK_ZFY)

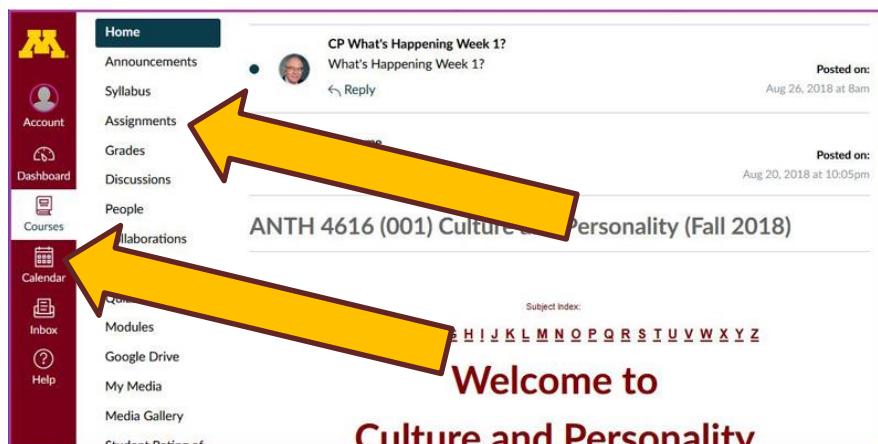


And we'll have a look at a Cognition Model, and “Culturally Constituted Behavioral Environments” (CCBE).

## Assignments and Events

... **this week** are listed on your (1) “Calendar”, and the (2) “Syllabus” sections of your  canvas folder.

Be sure to check the details of the **activities and assignments** of the week in your  canvas folder.



## (1) This Week's "Calendar"

11	12	13	14	15	16	17
	CP 12 Reading Assignments for the Semester	9:30a CP 12 Cognition: Per-cepts / Con-ceps		9:30a CP 12 Video: Stranger in the Mirror (60 min.)	CP 12 Sign up for Presentation	

## (2) This Week's "Syllabus"

Mon Nov 12, 2018	CP 12 Reading Assignments for the Semester
Tue Nov 13, 2018	CP 12 Cognition: Per-cepts / Con-ceps
Thu Nov 15, 2018	CP 12 Video: Stranger in the Mirror (60 min.)
Fri Nov 16, 2018	CP 12 Sign up for Presentation

Be sure to

***schedule some serious time blocks to work on your Project.***

And be sure to ask if you have any questions about your Promissory Abstract, your Working Bibliography, or even about your Proposal itself.

Continue to

***think about how you might present your findings.***

Generally it is a good idea to pretty much finish your paper before you do too much work on your presentation (your presentation is basically a preliminary report on your work-in-progress paper), but, having said that, it is still a good idea to at least start thinking about what your presentation might be like.

As usual, if you have any **questions** right now, please do not hesitate to post them on the Course “Chat”, or e-mail [troufs@d.umn.edu](mailto:troufs@d.umn.edu), or stop by Cina 215 [\[map\]](#).

Best Regards,

Tim Roufs

<<http://www.d.umn.edu/~troufs/>>